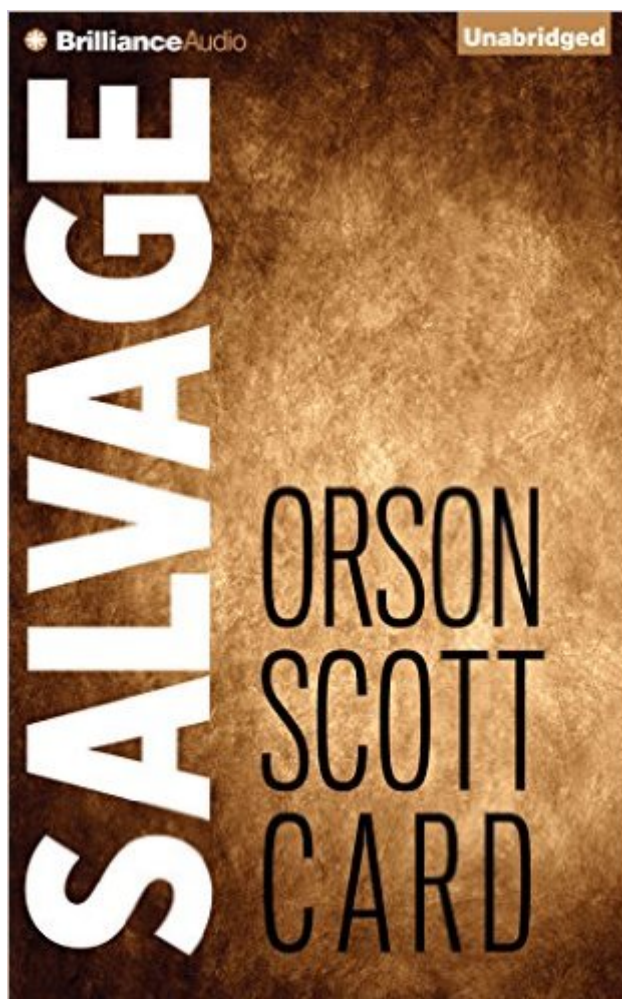


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# Salvage



## Synopsis

In a post-apocalyptic America, Deaver Teague makes a living salvaging things left behind from before the war. When he hears some truck drivers talking about a hidden cache of gold in a Mormon temple in flooded Salt Lake City, he enlists some friends to look for it. This story is included in Orson Scott Card's collection *The Folk of the Fringe*.

## Book Information

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## Customer Reviews

Card's Mormonism comes out rather explicitly, in this story. Three friends--two rather devout Mormon's in a post-apocalypse where their religion has lost its heart--go on a mission to raid the Salt Lake City temple of the mountains of gold of which legends speak. It's somewhat amusing that the "strong language" of this story is so mild. It's a bit making fun of Mormon's. But that's the only thing in this story I found entertaining. It's just bland. Card is riding on his Mormonism, and when the religion itself isn't satisfying, the stories it inspires sure won't be.

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